

Every collection is much more than the sum of its parts. The one brought together by Jorge Helft (Paris, 1934 – Deauville, 2025) and Marion Eppinger (Budapest, 1933) over nearly four decades occupies a prominent place in the history of contemporary art collecting in Latin America. Its relevance lies both in the quality and diversity of the works that compose it and in the conceptual coherence that guided its formation.

But its exceptional character also resides in the way Jorge and Marion related to artists: a relationship that transcended the mere acquisition of works to become a tacit complicity that frequently developed into an everyday friendship. Their aesthetic choices, free from any veneration toward the dominant taste of each period, seemed to include an existential dimension that playfully blurred the boundaries between creators and patrons, between the collection and life itself.

Perhaps it is precisely in this capacity to assume art as a natural habitat that the secret of the influence that “the Helfts” exerted in the cultural world of their time resides.

This exhibition revisits the Helft Collection, which thus returns to the building that the family constructed in 1992 to house this body of work. The exhibition proposes a possible reading of this group through some of its central axes: monstrous figuration, Neo-Dadaist poetics and historical conceptualism, vernacular pop, the recovery of the painterly gesture in the 1980s, and the production of women artists included within the second wave of feminism.

If there were a possible way to think about the identity of Argentine art, if such a thing could even be formulated, we are convinced that this group of works could offer us some of its keys.

*Curated by* Jimena Ferreiro

*In collaboration with the Helft Family*

*Museography* Gastón Arismendi

#### Artists

Líbero Badíi  
 Antonio Berni  
 Oscar Bony  
 Louise Bourgeois  
 Joan Brossa  
 Sophie Calle  
 Cancela & Mesejean  
 Aída Carballo  
 Maria Causa  
 Ernesto Deira  
 Niki de Saint Phalle  
 Jorge de la Vega  
 Eugenio Dittborn  
 Juan Carlos Distéfano  
 Marcel Duchamp  
 Roberto Elía  
 Rosana Fuertes  
 León Ferrari  
 Robert Filliou  
 Alberto Greco  
 Víctor Grippo  
 Julio González  
 Alfredo Hlito  
 Alberto Heredia  
 Enio Iommi  
 Edward Kienholz  
 Guillermo Kuitca  
 Julio Le Parc  
 Raúl Lozza  
 Rómulo Macció  
 Leopoldo Maler  
 Annette Messenger  
 Ana Mendieta  
 Marta Minujín  
 Luis Felipe Noé  
 Aldo Paparella  
 Liliana Porter  
 Emilio Renart,  
 Graciela Sacco  
 Rubén Santantonin  
 Pablo Suárez  
 Clorindo Testa  
 Ben Vautier  
 Edgardo Antonio Vigo



Colección HELFT  
 21.03 –13.06.2026  
 W-galería  
 Defensa 1369 Buenos Aires  
 Viamonte 452 Buenos Aires  
 w-w.w.ar