

Vera Matos, Cordiano, Espina & Landet

Exhibición #05

José Vera Matos

Insano. Injusto. Extremadamente entretenido

José Vera Matos' work revolves around the exploration of the complex history of contemporary Latin America. He translates the tensions, ruptures, and intersections between two radically opposed ways of understanding reality, conflicting perspectives born from the conquest but still in struggle today. Through geometric forms that evoke pre-Hispanic architecture, the artist draws a horizon of shapes in constant formation. As Max Hernández states, "Vera Matos represents a kind of historical inversion, symbolically nullifying colonial domination by imposing an Inca structure onto writing, one of the primary instruments of colonial power."

Martín Cordiano

La medida de la oscuridad

Martín Cordiano's practice delves into the ways space signifies us and, in turn, how it is signified by us. He aims to renegotiate cultural agreements involving the comprehension of our surroundings through absences, limits and encounters. He understands space as a malleable matter: with a narrative, a memory, a transforming ability and the possibility to lay across language, subjects and time. Rather than defining space, he questions its meanings, using the construction of space as a metaphor for language construction. He explores the contradiction between our seemingly dynamism and the rigidity and static condition of the places we inhabit through fragments and symbols, aware that the sum of parts can be bigger than the whole.

Tomás Espina

La vida de los insectos

Tomás Espina's work embodies subalternity and dissent, but also negotiation, social experiment, and magic. The time of ritual is at the core of his practice, along with the time of the body, fever, and pleasure. In his work, everything coexists close, intertwined, and contaminated. The son of an astrologer mother and a puppeteer father, Espina employs ritual as an organizing principle in his artistic production. Using unconventional materials such as fire, he creates soot paintings, installations, and sculptures permeated by smoke. His poetic imagery is both raw and intimate, making black and the depth of shadow his distinctive signature.

José Luis Landet

La afirmación del azar

José Luis Landet views his work as a space where various methods converge to address and assimilate cultural processes influenced by social, political, and ideological actions. He is interested in investigating sociocultural traces or vestiges. Oil landscape paintings from the 1940s to 1970s, rescued images and other symbolic elements, such as everyday objects, photographs, letters, postcards, writings, magazines, and books, are part of the materials he works with, in both a material and conceptual deconstruction. His work highlights not only the materiality of these elements but also their load of memory, time, and use. The artist performs metaphorical-poetic actions that create a new narrative from pre-existing materials.