Gómez, Saavedra, Abaddon, Bliazi
¿Cuál cielo?

By ESPACIO 218

The sky is a highly polysemic concept. It is a shared experience: regardless of the interpretations we may make of the celestial bodies and stars that inhabit it, we all see the same sun and know the night. The sky is a global reality, just as art is a sphere of planetary circulation. Espacio218 is a project based in Santiago, Chile, that nevertheless seeks to engage in an ongoing dialogue with other contexts. We come from a territory internationally recognized for having some of the clearest skies in the world, allowing for the observation of the universe. Something of this also defines us. To this, we add an invitation to Peruvian artist María Abaddon, whose participation challenges our situated perspective.

Javiera Gómez presents a series of ceramic pieces that take the telescope as their point of departure. This instrument of observation acquires human features and, through its eye, returns our gaze. Noël Saavedra presents *Ex–Caelo*, a textile series that combines the sensory and atmospheric dimensions of the sky with existing narratives surrounding fallen angels. Our third invited artist, María Abaddon, reconstructs stimulating scenes in felt that we may associate with the sky in its literal and/or metaphorical dimensions. We might speak of cavities or of infinity; that depends on who is looking. The final artist is Noah Bliazi, whose medium is painting. Through it, he creates works that begin with a question: What do I see in a peripheral neighborhood of Santiago when I look up? These works reconstruct a fleeting moment or capture an unexpected landscape. They are views that reproduce codes and atmospheres that must be deciphered, as they are anchored in a specific context. We hope viewers will be prompted to question their own skies and imagine them anew through this proposal.

Group Show
¿Cuál cielo?
24.10.2026 –02.2027
W–galería
Defensa 1369 Buenos Aires
w–w–w.ar